



Course Syllabus

Year: 2017/ 2018

Summer Semester

Course No.	Course Name	Prerequisite	Credit Hours
0962341	Architectural Analysis & Criticism	0902244	3
Brief Description	Introduction to the history of architectural criticism, its principles and methods. Application of such methods on examples of buildings. Case studies with emphasis on international examples of contemporary architects who contributed to the recent movements.		

Instructor Information

Instructor Name	E-mail	Office No.	Office Hours
Arch. Dania Abdel-Aziz	d.abdelaziz@ju.edu.jo	38	As shown on the Official bulletin board

Class Time and Place

Days	Time	Location	Department
Sunday - Monday - Tuesday - Wednesday	11:00 - 12:00	Lecture room no. (4)	Architecture

Course Objects

Course Objectives	<ul style="list-style-type: none"> • Provide students with a more comprehensive understanding of the theory and criticism of architecture. • Analyzing built works and question the ideas and view of practice they represent. • Survey historical and theoretical contexts in significant, selective issues of architecture. • Developing critical reading and writing skills.
Course Outcomes	Upon completing this course students are expected to be able to: <ul style="list-style-type: none"> • Recognize modern and contemporary issues in the theory and criticism of architecture. • Characterize historical and theoretical contexts in significant issues of architectural theories. • Investigate contextual background and implementation for a selected topic. • Critique modern and contemporary architecture regarding a new paradigm.

References

Text Book	No text book.
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References	<ol style="list-style-type: none"> 1. Hays, K. M. (ed.) (2000) <i>Architectural Theory Since 1968</i>. Cambridge, Mass.: MIT Press. 2. Le Corbusier. <i>Towards a New Architecture</i>. Mineola: Dover Publications, Inc. 1986. 3. Mallgrave, H. and Christina Contandriouopoulos, C. (2008) <i>Architectural Theory, Volume II, An Anthology from 1871-2005</i>. Malden, MA: Blackwell Publishing. 4. Ada Louise Huxtable. <i>The Unreal America: Architecture and Illusion</i>. New York: The New Press, 1997 5. Kliment, S. (1998) <i>Writing: For Design Professionals</i>. New York City: W. W. Norton & Company. 6. Kruff, Hanno-Walter. <i>A History of Architectural Theory: from Vitruvius to the Present</i>, London: Zwemmer; New York: Princeton Architectural Press, 1994. 7. Robert Venturi, <i>Complexity and Contradiction in Architecture</i>, New York: Museum of Modern Art, second edition 1977 (1966). 8. Kate Nesbitt (Ed.), <i>Theorizing a new agenda for architecture: an anthology of architectural theory 1965-1995</i>, New York: Princeton Architectural Press, 1996. 9. Peter Sloterdijk, "Spheres Theory, Talking to Myself about the Poetics of Space," in: <i>Harvard Design Magazine</i> 30, Spring/Summer, 2009, pp.126-137
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Grade Determination

A) Exams

Description	Scope	Weight	Notes
Midterm Exam	<ul style="list-style-type: none"> - Multiple choice. - True/ False. 	30%	30% if midterm exam and 15% for each if two quarter exams
Final Exam	<ul style="list-style-type: none"> - Short answers. - Essay Questions. - Problem solving. 	40%	
Total		70%	

B) Reports and readings

Description	Scope	Weight	Notes
Study Sheet	The Study Sheet will focus on specific topics as suggested by students within the material topics.	15%	
Assignments		10%	
Quiz		5%	
Total		30%	

Course Policies

University regulations are applied to this course regarding; class attendance, punctuality exams, late submissions, absence with permission and penalties for cheating.

Class behaviour

Students are expected to be well-disciplined and pay full attention to the lecture, be an "active" listener, respect the right of others to learn and not engage in any behavior (side conversations, using mobile phones) that may disturb the lecturer or the classmates. **BE ON TIME.**